

1.3.2.1: Number of courses that include experiential learning through project work year wise during last five years Programme / Curriculum/ Syllabus of the courses

Minutes of the Boards of Studies/ Academic Council meetings with approvals for these courses

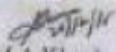
F. Y. B. A., F. Y. B. Com., F. Y. B. Sc. Foundation Course

UNIVERSITY OF MUMBAI
No. UG/210 of 2016-17

CIRCULAR:-

The Principals of the affiliated Colleges in Arts, Science and Commerce and the Heads of recognized Institutions concerned are hereby informed that the recommendation made by Ad-hoc Board of Studies in Lifelong Learning & Extension under Faculty of Arts, Science and Commerce at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.84 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for Extension Work Subject for F.Y.B.A/B.Com./B.Sc. & other Professional Courses for Foundation Course approved by the Board of Studies in Extension Work for academic year 2016-17, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032
21 December, 2016
To


(Dr.M.A.Khan)
REGISTRAR

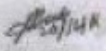
The Principals of the affiliated Colleges in Arts, Science and Commerce and the Heads of recognized Institutions concerned.

A.C/4.84/14/07/2016

No. UG/210 -A of 2016 MUMBAI-400 032 21 December, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts, Science and Commerce,
- 2) The Director, Board of College and University Development,
- 3) The Co-Ordinator, University Computerization Centre,
- 4) The Controller of Examinations.


(Dr.M.A.Khan)
REGISTRAR

...PTO

UNIVERSITY OF MUMBAI
Department of Lifelong Learning & Extension
FIRST YEAR - Foundation Course-I in Extension Work

SYLLABUS

SEMESTER I: EXTENSION AND FIELD OUTREACH

UNIT I: EXTENSION: BASIC CONCEPTS AND PRINCIPLES

Extension: Concept, History & Goals, Extension (Principles, advantages and disadvantages), Role of Extension Work in Rural & Urban Development.

UNIT II: FIELD OUTREACH

Field Outreach Activities (Need, Methods, Advantages and Disadvantages), Social Leadership-Concept, Characteristics & Functions

UNIT III: COMMUNICATION SKILLS

Concept, Definition, Process of communication, significance & its limitations
Mass Media: Concept, Importance and its uses.

SEMESTER II: VALUE EDUCATION AND SKILL DEVELOPMENT

UNIT IV: VALUE EDUCATION AND LONGEVITY

Value Education and Longevity: Meaning and Significance, Development of Value Education and its Longevity: Role of Citizens, Family, Learners, Teachers and Social Reformers, Value Education: Activities and Strategies, Role of Government (Schools & Colleges), Hazards and recycling of e-waste.

UNIT V: SKILL DEVELOPMENT

Computer: Fundamentals of Computers, Basic Computer Applications,
E Learning: Meaning, Need Scope, Functions & Significance
Application Software, Operating Systems & Utility Programs

UNIT VI: DEVELOPMENT OF SOFT SKILLS

Personality Development: Meaning & Importance, Etiquettes, Code of Conduct, Accent in Communication, Grooming Styles, Preparing & Presenting Yourself, Motivation and Confidence Building, Soft Skills, Time Management

[Handwritten signature]



S. Y. B. A., S. Y. B. Com., & S. Y. B. Sc. Foundation Course

Cover Page

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)
2	Eligibility for Admission	Not Applicable
3	Passing Marks	40 %
4	Ordinances / Regulations (if any)	Not Applicable
5	No. of Years / Semesters	III and IV Semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18

Date: 8th May, 2017

Signature :

Name of BOS Chairperson / ~~Dean~~ : Dr Agnelo Menezes

D. **Science in everyday life-** technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A (4 Lectures)

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B (4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C (3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

T. Y. B. A. Economics

Revised

As per letter No. AA/ICD/2018-19/542.

UNIVERSITY OF MUMBAI
No. UG/58 of 2018-19

dt. 10/10/2018

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/270 of 2017-18, dated 26th October, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 18th May, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 vide item No. 4.3 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

6th June, 2018
To *July*

[Signature]
(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.3/14/06/2018

No. UG/58 -A of 2018

MUMBAI-400 032

6th June, 2018
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

[Signature]
28/6/18
(Dr. Dinesh Kamble)
I/c REGISTRAR

AC 14-6-18

Item No. 4.3

University of Mumbai

University of Mumbai



Revised Syllabus
Sem. V & Sem. VI
Program: B. A.
Course: Economics

(As per the Credit Based Semester and Grading System with effect from the academic year 2018-2019)

PREAMBLE:

The syllabus of TYBA has been revised by keeping in view of the recent trends in the subject of economics. The Board of Studies in Economics has revised the syllabi of papers at the TYBA which will be made effective from the Academic Year 2018-19. In this revision, some of the existing optional papers have been replaced by new papers. A broad overview of the structure, followed by the syllabi of individual papers, is given below.

DURATION:

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years /Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)

SYBA: SEMESTER – III & IV (Two papers each semester)

TYBA: SEMESTER – V & VI (Six papers each semester)

PATTERN:

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt combination of any two subjects (Economics and any other subject) in which every semester shall have three papers of each subject, carrying 100 marks. Moreover, Papers IX and Papers XII of Semester V and Paper XV and XVIII Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated to have a maximum page limit of 20 for the project.

SCHEME OF EXAMINATION:

The duration of the examination, paper pattern and the allotment of lectures as well as marks are given in detail as follows:

Duration:

- Three Hours for each 100 marks paper and Two and Half an Hour for 80 marks paper.

Allotment of Lectures:

- The allotment of lectures is as per the common guidelines stipulated by the Academic Council for Humanities of University of Mumbai.

Paper Pattern:

- There shall be five questions each of 20 marks, for 100 marks paper divided into three sub questions (a, b, c,) with an internal option to choose any two.
- There shall be four questions of 20 marks for 80 marks paper with internal options mentioned as the same above.
- All questions shall be compulsory with internal choice within the questions.
- Questions may be subdivided into sub-questions a, b, c as mentioned earlier and the allocation of marks shall depend on the weightage given to the topic.

Questions	Modules	Marks
Qn.1	Unit I	20
Qn.2	Unit II	20

T. Y. B. A. English

UNIVERSITY OF MUMBAI

No. UG/59 of 2018-19

CIRCULAR:-

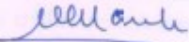
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/354 of 2008, dated 2nd August, 2008 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 25th May, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 vide item No. 4.4 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in English - Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

6th June, 2018

To July


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.4/14/06/2018

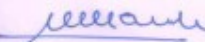
No. UG/59 -A of 2018

MUMBAI-400 032

6th June, 2018
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

SYLLABUS

T.Y.B.A. - English

Semester V & VI

Revised Syllabus as per CBCS pattern

(w.e.f. Academic Year - 2018-19)

T.Y.B.A. – English - Semester V & VI
Revised Syllabus as per CBCS pattern
(w.e.f. Academic Year 2018-19)

Paper No.	Name of the Course	Semester	Paper Code	Name of the Paper
Paper IV	16 th to 18 th Century English Literature	Sem - V	UAENG501	16 th to 18 th Century English Literature - I
		Sem - VI	UAENG601	16 th to 18 th Century English Literature - II
Paper V	Literary Criticism	Sem - V	UAENG502	Literary Criticism - I
		Sem - VI	UAENG602	Literary Criticism - II
Paper VI-A	Grammar and Art of writing	Sem - V	UAENG503A	Grammar and Art of writing - I
		Sem - VI	UAENG603A	Grammar and Art of writing – II
Paper VI-B	Translation Studies: Theory and Practice	Sem - V	UAENG503B	Translation Studies: Theory and Practice - I
		Sem - VI	UAENG603B	Translation Studies: Theory and Practice - II
Paper VI-C	Popular Culture	Sem - V	UAENG503C	Popular Culture - I
		Sem - VI	UAENG603C	Popular Culture - II
Paper VII	19 th Century English Literature	Sem - V	UAENG504	19 th Century English Literature - I
		Sem - VI	UAENG604	19 th Century English Literature - II
Paper VIII	20 th Century British Literature	Sem - V	UAENG505	20 th Century British Literature – I
		Sem - VI	UAENG605	20 th Century British Literature – II
Paper IX-A	Literature and Gender	Sem - V	UAENG506A	Literature and Gender - I
		Sem - VI	UAENG606A	Literature and Gender - II
Paper IX-B	Drama and Theatre	Sem - V	UAENG506B	Drama and Theatre - I
		Sem - VI	UAENG606B	Drama and Theatre - II
Paper IX-C	Film and Literature	Sem - V	UAENG506C	Film and Literature - I
		Sem - VI	UAENG606C	Film and Literature - II
Paper IX-D	Literature of Protest	Sem - V	UAENG506D	Literature of Protest - I
		Sem - VI	UAENG606D	Literature of Protest - II

University of Mumbai
Syllabus for T.Y.B.A. English
Semester V & VI

Course: Elective Paper
Course Title: Grammar and the Art of Writing

(Choice Based Credit System with effect from the Academic Year 2018-19)

1. Syllabus as per Credit Based Semester and Grading System:

i)	Name of the Programme	:	T.Y.B.A. English
ii)	Course Code	:	UAENG503A & UAENG603A
iii)	Course Title	:	TYBA English Paper VI -- Grammar and the Art of Writing
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References:	:	Enclosed in the Syllabus
vi)	Credit Structure	:	
	No. of Credits per Semester	:	03
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	03
2.	Scheme of Examination	:	4 Questions of 20 marks each and a project of 20 marks
3.	Special notes, if any	:	No
4.	Eligibility, if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any:	:	No

T. Y. B. A. History

UNIVERSITY OF MUMBAI

No. UG/ 74 of 2018-19

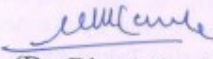
CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/17 of 2005, dated 13th January, 2005 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in History and Archaeology at its meeting held on 25th May, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 vide item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in History & Archaeology – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

To ^{6th June, 2018}
July


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.1/14/06/2018

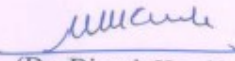
No. UG/ 74 -A of 2018

MUMBAI-400 032

^{6th June, 2018}
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

AC / /2018
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)

Revised Syllabus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

T. Y. B. A. Marathi

UNIVERSITY OF MUMBAI

No. UG/10 of 2018-19

CIRCULAR:-

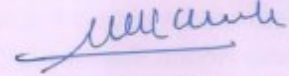
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/181 of 2011, dated 28th June, 2011 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Marathi at its meeting held on 17th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.11 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Marathi – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th June, 2018

To



(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.11/05/05/2018

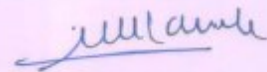
No. UG/10 -A of 2018

MUMBAI-400 032

14th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Marathi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,



(Dr. Dinesh Kamble)
I/c REGISTRAR

UNIVERSITY OF MUMBAI



Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. V & Sem. VI

Program: B.A.

Course: Marathi

2018-19 to 2020-21

Maxathi - Paper - VI Sem - VI
Unit - 4 - Project work on the related
syllabus for 20 marks - credit - 01

घटक - ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

सत्रान्त परीक्षा (गुण १००)	
प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

संदर्भ सूची

- १ मराठी वाङ् मयाचा इतिहास - खंड ५, भाग १ - संपादक - रा. श्री. जोग म.सा. परिषद, पुणे, १९७३.
- २) कादंबरीविषयी - हरिचंद्र धोरात. पद्मगंधा प्रकाशन, पुणे, २००६.
- ३) टीकास्वयंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.
- ४) कादंबरी - एक साहित्यप्रकार - हरिचंद्र धोरात, शब्द पब्लिकेशन्स मुंबई, २०१०.
- ५) मराठी वाङ् मय कोश-खंड ४, (समीक्षा संगीत), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२,
- ६) वाङ् मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००९.
- ७) ग्रामीण साहित्य: स्वरूप आणि समस्या- आनंद यादव, मेहता पब्लिशिंग हाऊस, १९७९.
- ८) ग्रामीणता-साहित्य आणि वास्तव - आनंद यादव, मेहता पब्लिशिंग हाऊस, १९८९.
- ९) धार आणि काठ -नरहर कुर्डकर, १९७१.
- १०) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- ११) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वार्ड. १९७८.
- १२) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- १३) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७ (प्र.आ.), १९८९(दु. आ.)
- १४) दलित साहित्याची स्थितिगती- केशव मेथाम व इतर (संपा.) मराठी विभाग, मुंबई विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
- १५) स्त्रीवादी समीक्षा- सैद्धान्तिक चौकट- डॉ. मिलिंद मालशे, श्रीवाणी- ऑक्टोबर, १९९३
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- १७) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- १८) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोगन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १९) आंबेडकरवाद, डॉ. शेरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.
- २०) डॉ. बाबासाहेब आंबेडकरांचे तत्त्वज्ञान: आशय व विश्लेषण, गायकवाड दत्तात्रय स्वयंदीप प्रकाशन, पुणे २०१६.
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Marathi Paper - VI - sem - V
Unit-4 - project work on the related
Syllabus for 20 marks - credit - 01

अभ्यासपत्रिका ६. साहित्य आणि समाज

तासिका ४५ श्रेयांकने ३

घटक १ साहित्य - समाज अन्वोन्य संबंध

अ) साहित्य, समाजसंस्कृती या संकलनाचा

ब) साहित्य- समाज संबंध - तेज

आवेडकरवाद यांचे स्वरूप विवेचन

घटक २ स्त्रीवादी जाणिवेचे साहित्य

अ) स्त्रीवादी साहित्याची संकल्पना

ब) 'भिन्न', कविता महाजन (साहित्य)

घटक ३ महानगरी जाणिवेचे साहित्य

अ) महानगरी जाणिवेचे साहित्य

ब) 'दृश्य नसलेल्या दृश्यात' : प्रकाशन

अभ्यास.

(तासिका १५) श्रेयांकन १

यांच्या परस्परसंबंधाचे स्वरूप

यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद,

(तासिका १५) श्रेयांकन १

परंपरा

यांच्या कादंबरीचे वाचन व अभ्यास

(तासिका १५) श्रेयांकन १

मराठीतील परंपरा

(पाँप्युलर प्रकाशन) यांच्या कवितेचे वाचन व

घटक ४ प्रकल्प अहवाल - सर्व

श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

प्रश्न १. घटक १ वर आधारीत प्रश्न

प्रश्न २. घटक २ वर आधारीत प्रश्न

प्रश्न ३. घटक ३ वर आधारीत प्रश्न

प्रश्न ४. सर्व घटकांवर आधारित प्रश्न

सत्र सहावे अभ्यासपत्रिका - ६ साहित्य

घटक -१ सामाजिक स्थिती

अ) महाराष्ट्रातील सामाजिक स्थिती

ब) साहित्य- समाज संबंध - दलित साहित्य

१) दलित साहित्याची सामाजिक स्थिती

२) दलित साहित्य हे तर माणसाचे

क्रांतिविज्ञान, दिशा प्रकाशन

घटक -२ ग्रामीण साहित्य

अ) ग्रामीण साहित्य- संकल्पना

ब) ऐसे कुणबी भूपाळ : प्रकाशन

घटक -३ दलित साहित्य

अ) दलित साहित्य : संकल्पना

ब) जाता नाही जात : प्रकाशन

अभ्यास

२० गुणांचे प्रकल्प लेखन

गुण २०

गुण २०

गुण २०

गुण २०

गुण २०

समाज (तासिका ६०) श्रेयांकने ४

साहित्य (तासिका १५) श्रेयांकने १

साहित्य - मागोवा

पुराव बागुल यांच्या लेखाधारे

सरदार

पुराव बागुल-दलित साहित्य : आजचे

१९८१.

श्रेयांकने १

परंपरा

प्रकाशन, पुणे) या कादंबरीचे वाचन व अभ्यास

श्रेयांकने १

परंपरा

प्रकाशन, श्रीरामपूर) या नाटकाचे वाचन व

T. Y. B. A. Politics

UNIVERSITY OF MUMBAI

No. UG/53 of 2018-19

CIRCULAR:-

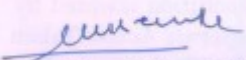
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/207 of 2010, dated 21st July, 2010 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Politics at its meeting held on 4th June, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 vide item No. 4.2 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Politics – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.muac.in).

MUMBAI – 400 032

4th July, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./42/14/06/2018

No. UG/ 53 -A of 2018

MUMBAI-400 032

4th July, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Politics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

UNIVERSITY OF MUMBAI

Revised Syllabus for T.Y.B.A.

Programme: B.A.

Course : Politics

Semesters: V and VI

(Each paper has 4 credits)

**As per Choice Based Credit System for the
academic year 2018-19.**

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6A

Politics Paper VI A: Political Process in Modern Maharashtra

Semester V: Politics of Modern Maharashtra

Theory 80 marks + Project 20 marks = Total 100 marks

No. of Lectures
(Total 45)

Module 1: Historical Background	11
1.1 Evolution of the idea of Maharashtra	
1.2 Nationalist Movement and Social Reform Movement	
1.3 Sanyukta Maharashtra Movement	
Module 2: Sub-regionalism, Regional Disparity and Development	12
2.1 Konkan, Marathwada & Vidarbha	
2.2 Dandekar Committee Report	
2.3 Statutory Development Boards	
Module 3: Political Institutions in Maharashtra	12
3.1 State Legislature: Composition and Functions	
3.2 Chief Minister and Council of Ministers: Role	
3.3 High Court and Subordinate Courts	
Module 4: Caste and Politics in Maharashtra	10
4.1 Dominant Caste Politics	
4.2 Dalit Politics	
4.3 OBC Politics	

One theory question paper of 80 marks at the end of the semester, consisting 4 compulsory questions of 20 marks each with internal options for each question i.e. Q. 1a or Q. 1b.

Project reports (20 marks) - will be collected and assessed at college level by respective subject teachers, on or before a fixed date, well before the beginning of semester end theory exam. The date will be decided by the Subject teachers in respective colleges. Topics for projects should be based on the semester syllabus.

List of topics for projects

(This is not a comprehensive list and teachers are free to design projects based on the syllabus)

1. Reviews of books related to politics of Maharashtra.
2. Interviews of politicians and administrators.
3. Reviews of biographies and autobiographies of influential leaders.
4. Review of social welfare schemes
5. Study of sub regions Konkan, Marathwada, Vidarbha, Western Maharashtra
6. Legislative process

6A

Politics Paper VI A: Political Process in Modern Maharashtra

Semester V: Politics of Modern Maharashtra

Theory 80 marks + Project 20 marks = Total 100 marks

No. of Lectures
(Total 45)

Module 1: Historical Background	11
1.1 Evolution of the idea of Maharashtra	
1.2 Nationalist Movement and Social Reform Movement	
1.3 Sanyukta Maharashtra Movement	
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3.2 Chief Minister and Council of Ministers: Role	
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6. Legislative process

T. Y. B. Sc. Environmental Science & Pollution (Applied Component)

AC 27/2/13

Item no. 4.69

UNIVERSITY OF MUMBAI



Syllabus for the Semester V and VI

Program: B.Sc.

Course: Environmental Science and Pollution

Applied Component

(Credit Based Semester and Grading System with

- 6.1 Concept & process of EIA.
- 6.2 Methodology of EIA evaluation.
- 6.3 Concept of Life Cycle Assessment.
- 6.4 Ecological foot prints, Carbon sequestration & Carbon credits.
- 6.5 Environmental Quality Monitoring: ISO-14000

Unit 7 Environmental Economics

- 7.1 Concept & Economics of Pollution Control.
- 7.2 Environmental Accounting: Definition, concept & issues.
- 7.3 Concept of Environmental Audit.
- 7.4 Benefits of Environmental Auditing.
- 7.5 Environmental Audit Programmes in India.

Unit 8 Novel Technologies

- 8.1 Portable devices & biosensors used in environment monitoring.
- 8.2 Alternatives to conventional resources: Biodegradable plastic, Biodiesel, Bioethanol & Biopesticides.
- 8.3 Green buildings: Basic concept, types, waste management, rain water harvesting & sustainable use of energy.
- 8.4 Goals & significance of Green Chemistry.

Semester VI

Practical

Course Code USACEVS6P1

- 1) Study of safety standards-Personal protection equipments, Safety symbols (Toxic, Hazardous, Radioactive, Corrosive, Poisonous, Irritant) & fire extinguisher.
- 2) Study of air microflora and determination of sedimentation rate.
- 3) Study of physical properties of soil: pH, temperature, moisture, organic carbon & texture of soil.
- 4) Population analysis by Quadrant method & Line Transect method.
- 5) Observation & study of indicator species.
- 6) Project (Individual activity) & assignment (Group activity)

Suggested Topics for Individual Project

- 1) Effects of anthropogenic activities on different ecosystems.
- 2) Effect of tourism activities on different ecosystems.
- 3) Assessment of ecotourism potential.
- 4) Water audit in your area.
- 5) Survey of NGO's working in environmental field in your area.

University of Mumbai



cbch web from - 2012-13 Part I
Part II 2013-14

AC 24-6-16
Item No. 4.81

Master of Commerce (M.Com) Programme Two Year Integrated Programme - Four Semesters *Course Structure*

Under Choice Based Credit, Grading and
Semester System

To be implemented from Academic Year- 2016-2017
Progressively

Faculty of Commerce, University of Mumbai

Master of Commerce (M.Com) Programme
Under Choice Based Credit, Grading and Semester System
Course Structure

M.Com I

(To be implemented from Academic Year- 2016-2017)

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
1	<i>Core Courses (CC)</i>		1	<i>Core Courses (CC)</i>	
1	Strategic Management	06	1	Research Methodology for Business	06
2	Economics for Business Decisions	06	2	Macro Economics concepts and Applications	06
3	Cost and Management Accounting	06	3	Corporate Finance	06
4	Business Ethics and Corporate Social Responsibility	06	4	E-Commerce	06
Total Credits		24	Total Credits		24

M.Com II

(To be implemented from Academic Year- 2017-2018)

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
1	<i>Elective Courses (EC)</i>		1	<i>Elective Courses (EC)</i>	
1,2 and 3	*Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18	1,2 and 3	**Any one group of courses from the following list of the courses (Group – A/B/C/D/E)	18
2	✓ <i>Project Work</i>		2	✓ <i>Project Work</i>	
4	Project Work - I	06	4	Project Work - II	06
Total Credits		24	Total Credits		24

✓ **Note:** Project work is considered as a special course involving application of knowledge in solving/ analyzing/ exploring a real life situation/ difficult problem. Project work would be of 06 credits. A project work may be undertaken in any area of Elective Courses



1 *List of group of Elective Courses (EC) for Semester III (Any Three out of Five)			1 ** List of group of Elective Courses (EC) for Semester IV (Any Three out of Five)		
Group A: Advanced Accounting, Corporate Accounting and Financial Management					
1	Advanced Financial Accounting	06	1	Advanced Auditing	06
2	Corporate Financial Accounting	06	2	Indirect Tax	06
3	(Skill based) : Financial Management	06	3	International Financial Reporting Standards	06
4	Direct Tax	06	4	Personal Financial Planning	06
5	Financial Services	06	5	Financial Journalism	06
Group B: Business Studies (Management)					
1	Human Resource Management	06	1	Supply chain management and logistics	06
2	Rural Marketing	06	2	Advertising and sales Management	06
3	Entrepreneurial Management	06	3	Retail Management	06
4	Marketing Strategies and practices	06	4	Tourism Management	06
5	Organizational Behaviour	06	5	Management of Business Relations	06
Group C : Banking & Finance					
1	Banking Law and Practices	06	1	Cooperative Banking System	06
2	(Skill based) Legal framework of banking	06	2	Financial Institutions and Markets	06
3	Commercial Bank Management	06	3	Accounting and Auditing of Banking	06
4	Investment Management Analysis	06	4	International Finance	06
5	Financial Risk Management	06	5	Financial Services	06
Group D : E-Commerce					
1	Database Management System	06	1	E-Commerce Security and Law	06
2	Internet & Web-Designing (skill based)	06	2	Advance technology for E-Commerce	06
3	Network Infrastructure and Payment System	06	3	Management Information System	06
4	Logistic & supply chain Management in E-Commerce	06	4	Digital Marketing	06
5	Business Models in E-Commerce & ICT Applications	06	5	International Business, Law and Taxation	06

1 *List of group of Elective Courses (EC) for Semester III (Any Three out of Five)			1 ** List of group of Elective Courses (EC) for Semester IV (Any Three out of Five)		
Group E : Business Economics					
1	Economics of Growth and Development	06	1	Urban Economics	06
2	Applied Econometrics	06	2	Entrepreneurship and family business	06
3	Agriculture Economics	06	3	Indian Financial system	06
4	Monetary Economics	06	4	International Economics	06
5	Industrial Economics	06	5	Economics of Services	06
<i>Note: Group selected in Semester III will continue in Semester IV</i>					